







QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY AGF STUDIO





CAP-TK-1507 SUNBAKED TILE





CAP-TK-1500 DESERT FLORA



CAP-TK-1509 TERRACOTTA MARKINGS



CAP-TK-1503 CRAFTED SHAPES



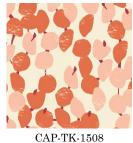
CAP-TK-1504 STENCILED SUN



CAP-TK-1511 UNGLAZED EARTHENWARE



CAP-TK-1506 ARTISANAL BLOCKS



SCULPTED MOTIF



CAP-TK-1501 RIPPLING TERRAIN



 ${\tt feel}$ the difference ${\rm ~~}\odot$ 2020 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

ADDITIONAL BLENDERS FOR THIS PROJECT





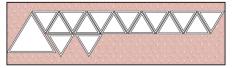
FABRIC REQUIREMENTS

| Fabric A | CAP-TK-1502 | ³⁄₃ yd. |
|-----------------------|-------------|---------|
| Fabric B | CAP-TK-1507 | 5⁄8 yd. |
| Fabric C | CAP-TK-1510 | ½ yd. |
| Fabric D | CAP-TK-1500 | ³⁄8 yd. |
| Fabric <mark>E</mark> | CAP-TK-1509 | ³⁄≋ yd. |
| Fabric F | CAP-TK-1504 | ⅔ yd. |
| Fabric G | CAP-TK-1506 | FQ. |
| Fabric H | CAP-TK-1501 | FQ. |
| Fabric I | CAP-TK-1503 | 1 yd. |
| Fabric J | CAP-TK-1511 | ⅔ yd. |
| Fabric <mark>K</mark> | CAP-TK-1508 | ½ yd. |
| Fabric L | DSE-713 | FQ. |
| Fabric M | DSE-711 | ½ yd. |
| Fabric N | PE-491 | ⅔ yd. |
| Fabric O | PE-472 | FQ. |
| Fabric P | PE-488 | F8. |
| Fabric Q | PE-485 | ½ yd. |
| Fabric R | PE-426 | ⅔ yd. |
| Fabric <mark>S</mark> | PE-486 | ⅔ yd. |
| Fabric T | PE-422 | ⅔ yd. |
| Fabric U | PE-458 | ⅓ yd. |
| Fabric V | PE-436 | ⅔ yd. |
| Fabric W | PE-408 | ⅔ yd. |
| | | |

BACKING FABRIC CAP-TK-1506 5 yds (Suggested)

BINDING FABRIC Fabric | (Included) For fabric **A**, follow the diagram below for the cutting directions.

Fabric A directional fabric



CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Template 1

- One (1) from fabric A
- Six (6) from fabric B
- Three (3) from fabric C
- Seven (7) from fabric D
- Three (3) from fabric E
- Three (3) from fabric F
- Three (3) from fabric G
- Two (2) from fabric H
- Four (4) from fabric
- Seven (7) from fabric J
- Seven (7) from fabric K
- Two (2) from fabric L
- One (1) from fabric M
- Five (5) from fabric N
- Five (5) from fabric Q
- Five (5) from fabric R
- Five (5) from fabric S
- Four (4) from fabric T
- One (1) from fabric ${\rm U}$
- One (1) from fabric W

Template 2

- Nine (9) (facing down) from fabric A
- Six (6) (facing up) from fabric A
- Thirty three (33) from fabric B
- Twenty six (26) from fabric C
- Seventeen (17) from fabric D
- Eleven (11) from fabric E
- Fourteen (14) from fabric F
- One (1) from fabric G
- Eight (8) from fabric H
- Ten (10) from fabric |
- Ten (10) from fabric J
- Twenty two (22) from fabric K
- Ten (10) from fabric L
- Two (2) from fabric M
- Seventeen (17) from fabric N
- Sixteen (16) from fabric O
- Four (4) from fabric P
- Thirty two (32) from fabric Q
- Fourteen (14) from fabric R
- Eighteen (18) from fabric S
- Nineteen (19) from fabric T
- Thirteen (13) from fabric U
- Eighty eight (88) from fabric V
- Nineteen (19) from fabric W



Row 1 & 11 Template 2 fabric assembly:

O-O-A-A-A-L-N-N-N-B-A-A-A-B-N-N-O-Q-Q-Q-P-B-B-B-L-B-B-B-N-C-C-C-L-O-O

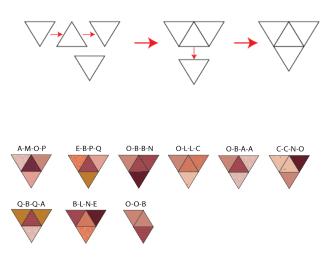
T-T-W-V-T-V-S-V-T-W-W-T-V-V-J-V-V-T-T-W-V-U-J-V-W-W-U-U-V-V-V-W-U-U



DIAGRAM 1

Row 2 Template 2 fabric assembly:

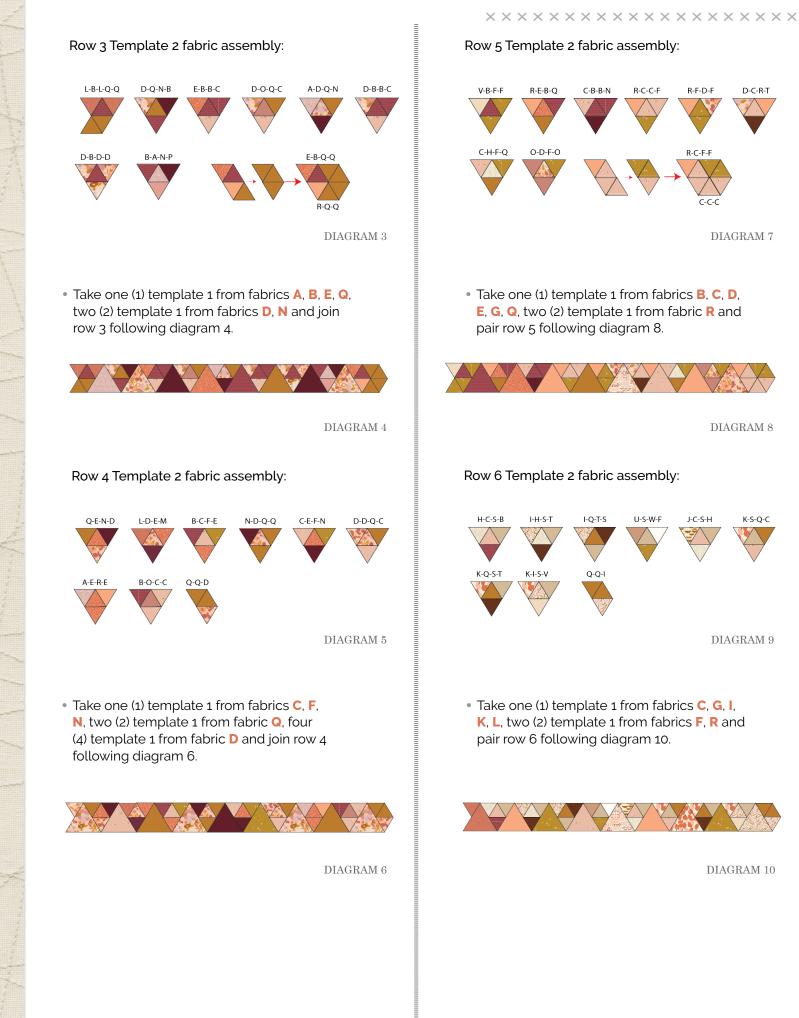
• Pair the following fabric pieces from template 2 in order to create a triangle same size as template 1.



Take one (1) template 1 from fabrics E, L, M two (2) template 1 from fabric N and four
(4) template 1 from fabric B and join row 2 following diagram 2.



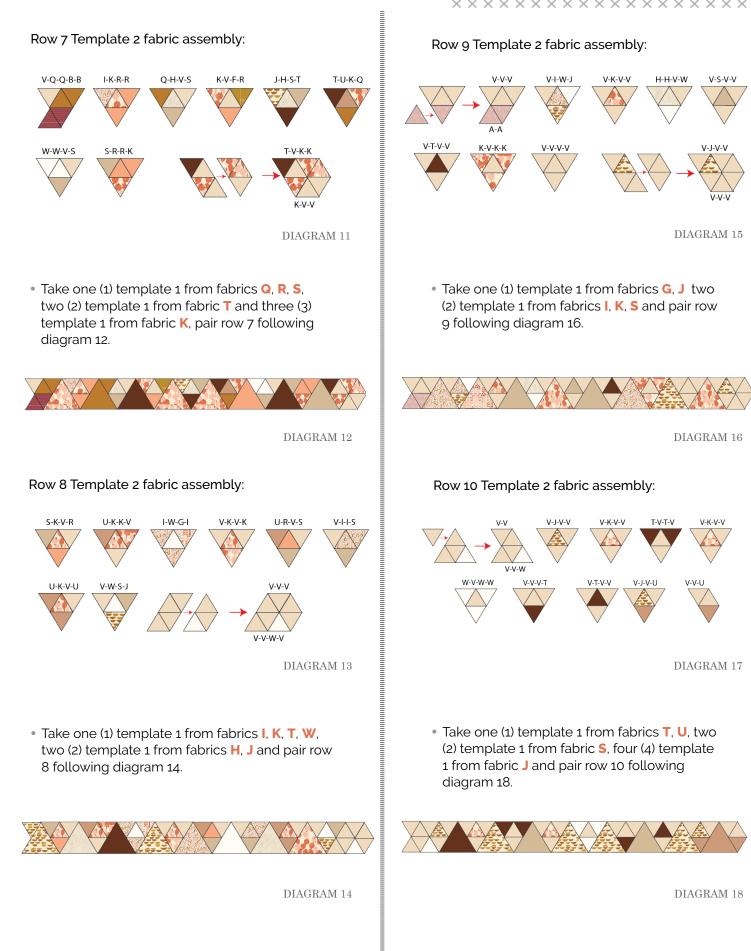
DIAGRAM 2



D-C-R-T

K-S-Q-C

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QUILT TOP

• Join rows 1- 11 following the diagram below.

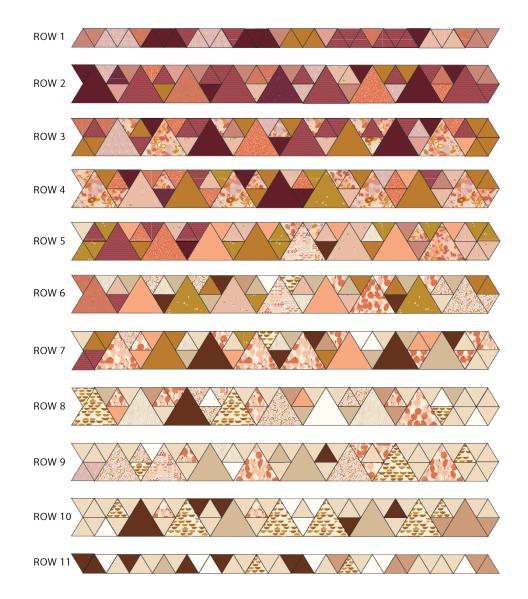


DIAGRAM 19

• Trim your quilt top to $70\frac{1}{2}$ " x $70\frac{1}{2}$ ".

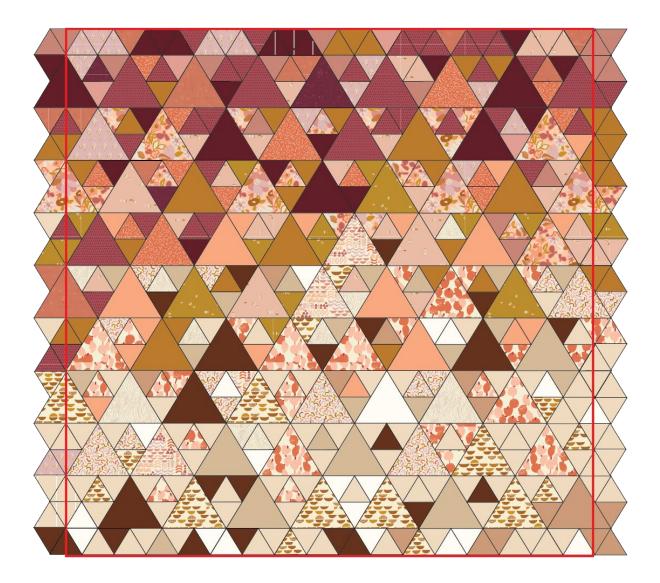


DIAGRAM 20

QUILT ASSEMBLY

Sew rights sides together.

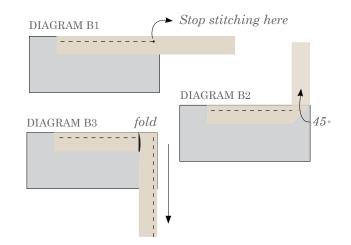
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric I to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







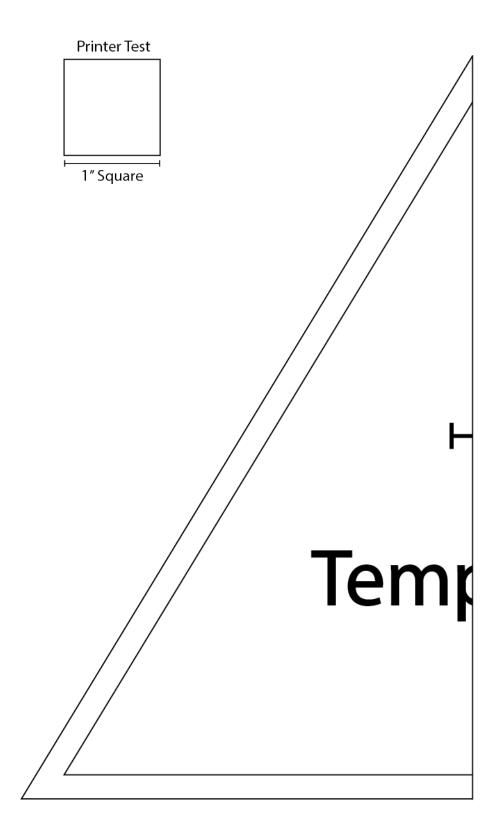
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES



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